

Score & original parts

Arne Dich

2. The headless Man

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb
2. Oboe
2. Violin
2. Soprano sax in Bb
3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb
4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon
5. Bassoon
5. BassClarinet in Bb
5. Baritone sax in Eb
Piano
6. Violoncello
6. Bass Clarinet in Bb
6. Baritonesax in Eb



fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003

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www.molbohistorier.net
and
www.dichmusik.dk*



2. The headless Man

The headless man.

One early morning some Molboes went into the woods to chop trees.

Arne Dich

Con moto $\text{♩} = 107$

Musical score for the first section of 'The headless Man'. The score includes parts for 1. Flute, 2. Oboe, 3. Clarinet in B♭, 4. Horn in F, 5. Bassoon, Piano, and 6. Violoncello. The tempo is Con moto $\text{♩} = 107$. Dynamics include *mp* and *mf*. The piano part features eighth-note chords. The strings play sustained notes.

Con moto $\text{♩} = 107$

Musical score for the second section of 'The headless Man'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), and Cello (Vc.). The flute, oboe, clarinet, and bassoon play eighth-note patterns. The piano provides harmonic support. The section ends with a dynamic instruction 'To Perc.'.

A.Dich: The headless Man

(3)

A

Fl. *mf*

Ob. *mp* *mf* *mf*

Cl.

Hn. *mf*

Bsn. *mp*

A Drum bassdrum & crash Ouch!

Perc. *f*

Vc. *mf*

When they had chopped so deep into the trunk, that they thought they could topple the tree, they discovered that they had forgotten someting ...

B

Fl.

Ob.

Cl. *mp*

Hn. *mp*

Bsn.

B Piano *mp* rit.

Pno.

Vc. *mp*

A.Dich: The headless Man

(4)

They had forgotten to take a rope
with them to pull and topple the tree.

It did not last long before
they got a good idea;

poco a poco

To Perc.

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vc.

they easily agreed that one of them should climb up
the tree, and place his neck in a forked branch!

The others should then pull his legs
and try to get the tree to fall that way.

Allegretto $\text{♩}=100$

Fl.
Ob. *mf* *mp*
Cl. *mf*
Hn. *mf* *mp*
Bsn. *mp*
Pno. *mp*
Vc. *mp*
Please play triplets!

Allegretto $\text{♩}=100$

A.Dich: The headless Man

(5)

**As said
then done!**

bassdrum

C Allegro ♩ = 120 Flute

**One of them climbed up
and placed courageously
his neck between two branches.**

G.P.

Fl. **ff**

Ob. **mf**

Cl. **mf**

Hn. **mf**

Bsn. **mf**

Pno. **mf**

Vc. **mf**

C Allegro ♩ = 120

G.P. **Please play triplets!**

mf

mf

mf

mf

mf

mf

Please play triplets!

f

Please play triplets!

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

A.Dich: The headless Man

(7)

... but since there was nothing to do
about it, they laid the headless body
on a wagon and drove home to his wife.

E Rubato

Fl. Ob. Cl. Hn. Bsn. Pno. Vc.

E Rubato

91 Andante rotatore $\text{♩} = 96$

Fl. Ob. Cl. Hn. Bsn. Pno. Vc.

p Andante rotatore $\text{♩} = 96$

mp

A.Dich: The headless Man

8

They asked her, if her husband had had his head with him in the morning, when he left home.

Musical score for orchestra and piano, page 10. The score consists of six staves. The top four staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom two staves are for strings: Piano (Pno.) and Cello/Bass (Vc.). The key signature is three flats, and the time signature is common time (indicated by '3'). The tempo is Allegro pensativo = 110. The score is divided into two sections. The first section starts with a rest followed by a melodic line in the Flute and Ob. staves, with dynamic marks *p* and *p*. The second section begins with a dynamic *mf* in the Hn. staff, followed by a piano dynamic *p* in the Pno. staff, and ends with a ritardando mark over the final measure.

- "That I can not really remember right now," replied the woman.

But when she had thought a little about, she exclaimed:

Fl. poco a poco
Ob. molto rit.
Cl.
Hn.
Bsn.
Pno. poco a poco
Vc.

(9)

"Yes, most definitely, he had his head
with him, because he ate his cabbage
with it this morning before he went off !!"

Allegro

109

Fl. *f*

Ob. *pp* *f*

Cl. *pp* *f*

Hn. *f* 3

Bsn. *pp* *f*

Pno. *pp* *f*

Vc. *pp* *f*



1. Flute
Percussion
Flute

2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

4

mp

one player

tr

all

A

2

3

mf

B

rit.

poco

a

poco

32

To Perc.

Allegretto $\text{♩} = 100$

2 **8** **3**

bassdrum

C

Allegro $\text{♩} = 120$

3 **Flute** **G.P.**

4

ff

Please play triplets!

f

70

mf

G.P.

sfp

May be omitted

Percussion, one player

Cork

3

fff

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A.Dich: The headless Man

(2)

1. Flute, Percussion, Flute

D

Pensativa $\text{♩} = 85$

80 bassdrum Flute

Flute part with measures 80-87. Includes bass drum at m. 80, flute entries with dynamics (mf, f, ff), and changes in time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

E

Rubato

Andante rolatore $\text{♩} = 96$

88

Flute part with measures 88-93. Includes dynamic changes (mf, f, ff) and a rubato section.

Allegro pensativo $\text{♩} = 110$

rit.

94

Flute part with measures 94-97. Includes dynamic changes (p, ff) and a ritardando.

poco

a

poco

molto rit.

ppp

Allegro

Flute part with measures 103-110. Includes dynamic changes (f, ff) and an allegro section.

If you are playing this composition, please send
a greeting to ardi@musik-kons.dk

2. Oboe

2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

A

B

rit. **poco** **a** **poco**

Allegretto $\text{♩} = 100$

G.P. **5**

mf **sfp**

2 **G.P.** **2**

(2)

2. Oboe

A.Dich: The headless Man

81 **D** Pensativa $\text{♩} = 85$

86 **E** Rubato

91 Andante rolatore $\text{♩} = 96$

Allegro pensativo $\text{♩} = 110$

96 **rit.** **poco** **a** **poco**

molto rit. **Allegro**

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3. Clarinet in B♭

2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

12 one player *tr* *tr* all **A**

19 **B**

27 **rit.** **poco**

35 **a** **poco** **2** *Please play triplets!*

43 *mf*

51 **C** **Allegro** $\text{♩} = 120$ **3** G.P. *Please play triplets!*

60

67 **G.P.** *mf* *sffp*

(2)

3. Clarinet in B \flat
A.Dich: The headless Man

78 **D** Pensativa $\text{♩} = 85$

84

89 **E** Rubato Andante rolatore $\text{♩} = 96$

95 Allegro pensativo $\text{♩} = 110$

101 rit. poco a poco

107 molto rit. Allegro

112

4. Horn in F

2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

9

17 **A**

26 **B**

rit.

34 poco a poco

Allegretto $\text{♩} = 100$

mf

42

mp

mf

53 **C**

Allegro $\text{♩} = 120$

G.P. Please play triplets!

mf

mf

61

68

G.P.

mf

sffp

(2)

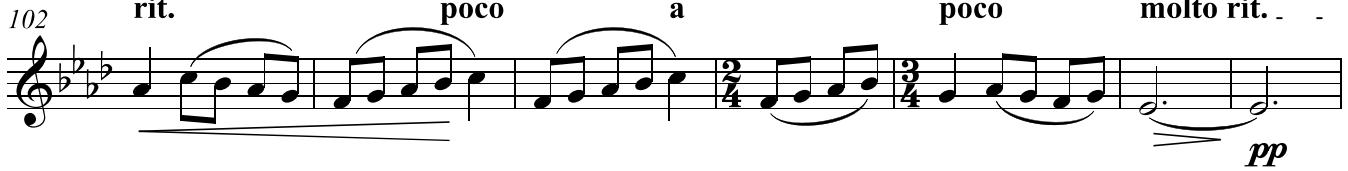
4. Horn in F
A.Dich: The headless Man

78 **D** Pensativa $\text{♩} = 85$


86 **E** Rubato Andante rolatore $\text{♩} = 96$


92 

96 Allegro pensativo $\text{♩} = 110$


102 rit. poco a poco molto rit.


109 Allegro f


5. Bassoon

2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

12

A

21

B

rit.

6

mp

34

poco a poco

Allegretto $\text{♩} = 100$

2

42

53

C

Allegro $\text{♩} = 120$

3

G.P. Please play triplets!

mf

63

72

G.P.

sfp

f

(2)

5. Bassoon

A.Dich: The headless Man

81 **D** Pensativa $\text{♩} = 85$

mp

88 **E** Rubato Andante rolatore $\text{♩} = 96$

mp *p*

92

Allegro pensativo $\text{♩} = 110$

rit. poco a poco molto rit.

96 **6**

p

109 **Allegro**

pp *f*

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Piano
Percussion

2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

mf

7

mf

14

To Perc. Drum

A

23

bassdrum & crash Ouch! Piano

B

31

rit. poco a poco

rit. *poco* *a* *poco*

Piano, Percussion

(2)

A.Dich: The headless Man

Allegretto $\text{♩} = 100$

37

2

2

mp

C **Allegro** $\text{♩} = 120$

G.P.

47

mf

3

G.P.

58 Please play triplets!

mf

58

G.P.

G.P.

sfp
sfp
Ped.

mf

Ped.

D

Pensativa $\text{♩} = 85$

78

mf

3/4

3/4

r.h.

l.h.

3/4

2/4

G.P.

Piano, Percussion

(3)

A.Dich: The headless Man

85

E Rubato Andante rolatore $\text{J}=96$

92 Allegro pensativo $\text{J}=110$

98 rit. poco a

106 poco molto rit. pp f pp

112

6. Violoncello

2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

11

mf

A

2

mf

B

22

mp

30

rit. **poco** **a** **poco**

Allegretto $\text{♩} = 100$

Please play triplets!

39

2

mp

C**Allegro** $\text{♩} = 120$
G.P.

47

mf

58

69

G.P.

sffp

gliss

(2)

6. Violoncello

A.Dich: The headless Man

81 **D** Pensativa $\text{♩} = 85$

$\text{♩} = 85$

mf

89 **E** Rubato Andante rolatore $\text{♩} = 96$

$\text{♩} = 96$

mp

94 Allegro pensativo $\text{♩} = 110$

p

mp

101 rit. poco a poco molto rit. - - -

pp

110 Allegro

f

gliss.

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