

Score & original parts

Arne Dich

2. The headless Man

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb

2. Oboe
2. Violin
2. Soprano sax in Bb

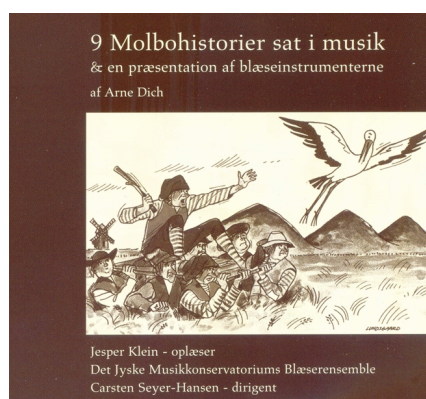
3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb

4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon

5. Bassoon
5. Bass Clarinet in Bb
5. Baritone sax in Eb

Piano

6. Violoncello
6. Bass Clarinet in Bb
6. Baritone sax in Eb



fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003

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www.molbohistorier.net
and
www.dichmusik.dk



2. The headless Man

The headless man.

One early morning some Molboes went into the woods to chop trees.

Arne Dich

Con moto ♩=107

1. Flute

2. Oboe

3. Clarinet in B♭

4. Horn in F

5. Bassoon

Piano

6. Violoncello

9

one player

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

all

To Perc.

③

A

Ouch!
You fool!

17

Fl. *mf*

Ob. *mp* *mf* *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mp*

Drum

Perc. *f*

Vc. *mf*

bassdrum & crash Ouch!

When they had chopped so deep into the trunk, that they thought they could topple the tree, they discovered that they had forgotten something ...

B

26

Fl. *rit.*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Piano

Vc. *mp*

mp *rit.*

④

They had forgotten to take a rope
with them to pull and topple the tree.

It did not last long before
they got a good idea;

34

poco *a* *poco* To Perc.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

they easily agreed that one of them should climb up
the tree, and place his neck in a forked branch!

The others should then pull his legs
and try to get the tree to fall that way.

40 *Allegretto* ♩=100

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

mf *mp*

Please play triplets!

mf *mp*

Allegretto ♩=100

mp

Please play triplets!

mp

One of them climbed up and placed courageously his neck between two branches.



























59

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

f

Please play triplets!

mf

But unfortunately this wellconsidered plan failed completely!

The first jolt drew the head off the man and stayed up in the tree, while the body fell to the ground.

They all became very astonished, ...

Percussion, one player
Cork bassdrum

Flute

Oboe

Clarinet

Horn

Bassoon

Piano

Voice

D Pensativa ♩=85

D Pensativa ♩=85

fff

f

mf

mp

f

mp

gliss.

gliss.

mf

mf

r.h.

l.h.

... . but since there was nothing to do about it, they laid the headless body on a wagon and drove home to his wife.

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Bsn.

Pno.

Vc. *mp*

E Rubato

91 *Andante rotatore* ♩=96

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *p*

Pno.

Vc. *mp*

Andante rotatore ♩=96

8

They asked her, if her husband had had his head
with him in the morning, when he left home.

96 *Allegro pensativo* ♩ = 110 *rit.*

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *mf*

Bsn. *p*

Allegro pensativo ♩ = 110 *rit.*

Pno. *p*

Vc. *p* *mp*

- "That I can not really remember
right now," replied the woman.

But when she had thought a little about, she exclaimed:

103 *poco* *a* *poco* *molto rit.* *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn. *pp*

Bsn. *pp*

poco *a* *poco* *molto rit.*

Pno. *ppp*

Vc. *ppp*

"Yes, most definitely, he had his head
with him, because he ate his cabbage
with it this morning before he went off !"

109 *Allegro*

Fl. *f*

Ob. *pp* *f*

Cl. *pp* *f*

Hn. *f*

Bsn. *pp* *f*

Pno. *pp* *f*

Vc. *pp* *f* *gliss.*



1. Flute
Percussion
Flute

2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

mp

12 one player *tr* *mf* *tr* *mf* *all* **A**

18 **2** **3** *mf*

26 **B**

32 *rit.* *poco* *a* *poco*

39 To Perc. **Allegretto** $\text{♩} = 100$ **2** **8** **3** *ff* **C** **Allegro** $\text{♩} = 120$ **3** Flute **4** G.P.

Please play triplets! *f*

70 *mf* G.P. *sffp* *May be omitted* Percussion, one player *fff* *Cork* **3/4**

②

A.Dich: The headless Man

1. Flute, Percussion, Flute

D Pensativa ♩=85

80 bassdrum Flute 4

mf

E Rubato Andante rotatore ♩=96

88

mf

Allegro pensativo ♩ = 110

rit.

94

p

103 poco a poco molto rit. . . .

ppp

Allegro

110

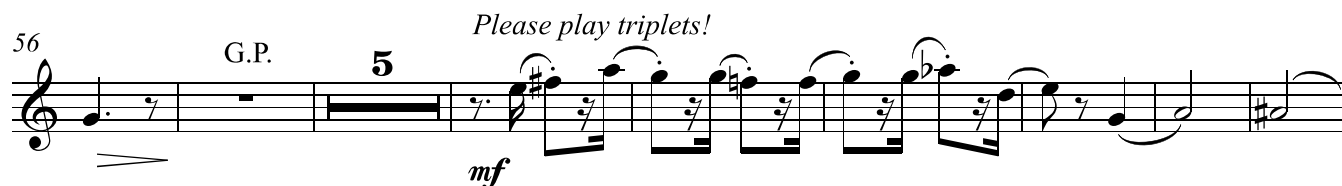
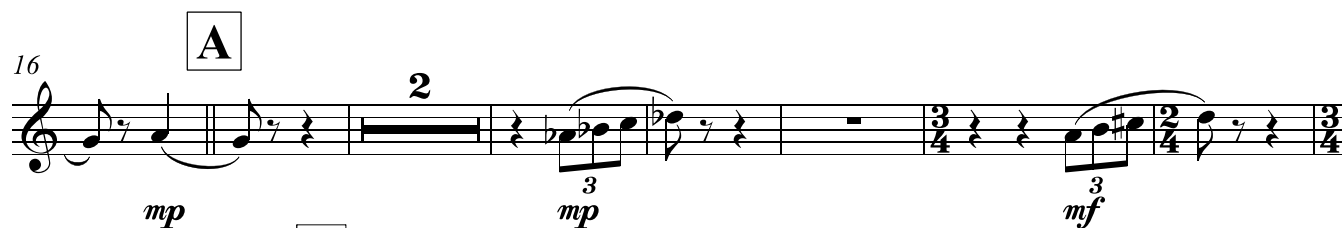
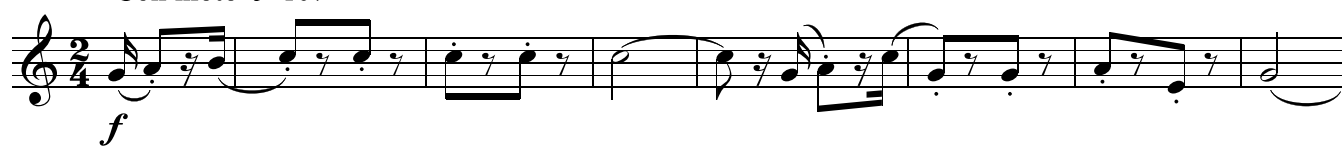
f

If you are playing this composition, please send
a greeting to ardi@musik-kons.dk

2. The headless Man

Arne Dich

Con moto ♩=107



②

2. Oboe
A.Dich: The headless Man

81 **D** Pensativa ♩=85

f

86 **E** Rubato

91 Andante rotatore ♩=96

mp

96 Allegro pensativo ♩=110

rit. poco a poco

p

107 molto rit. *pp* *f* Allegro

112

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3. Clarinet in B $\flat$

2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

4

mp

12 **one player** *tr* *mf* *tr* *all* *mp* **A**

19 **B** *mp*

27 *rit.* *poco*

Allegretto $\text{♩} = 100$

35 **a** *poco* **2** *Please play triplets!* *mf*

43 *mf*

51 **C** **Allegro** $\text{♩} = 120$ **3** *G.P.* *Please play triplets!* *f*

60 *mf*

67 *G.P.* *mf* *sffp*

②

3. Clarinet in B $\flat$
A.Dich: The headless Man

78 **D** Pensativa $\text{♩} = 85$

mf

84

mf

89 **E** Rubato Andante rotatore $\text{♩} = 96$

mf

95 Allegro pensativo $\text{♩} = 110$

p

101 rit. poco a poco

107 molto rit. - - - - - Allegro

pp *f*

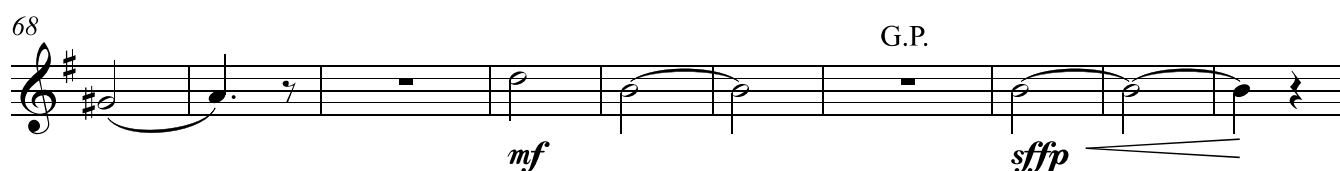
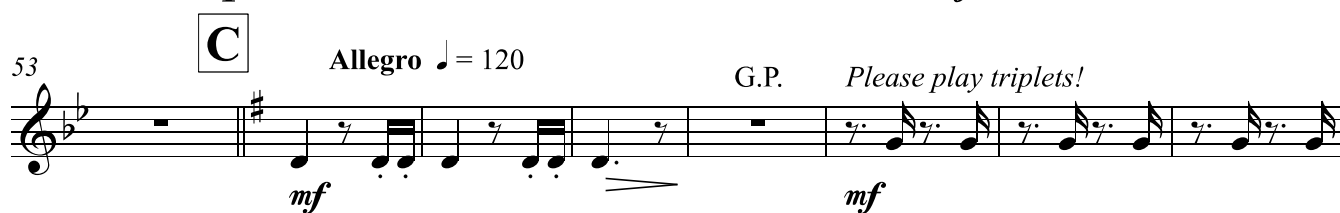
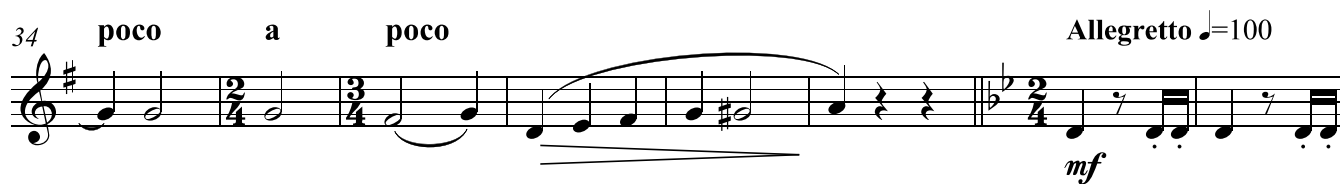
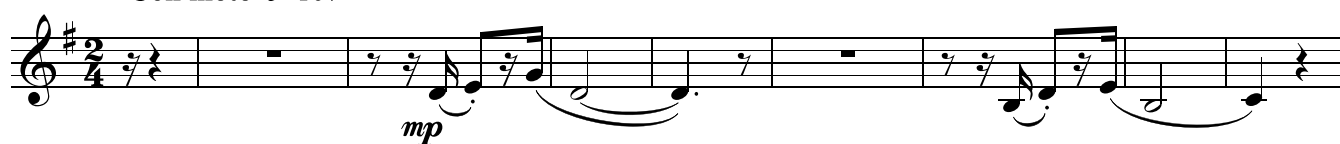
112

4. Horn in F

2. The headless Man

Arne Dich

Con moto ♩=107



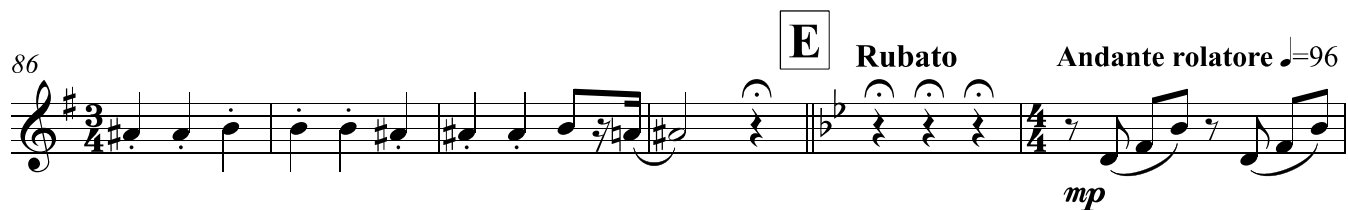
②

4. Horn in F
A.Dich: The headless Man

78 **D** Pensativa ♩=85 *mp*



86 **E** Rubato Andante rotatore ♩=96 *mp*



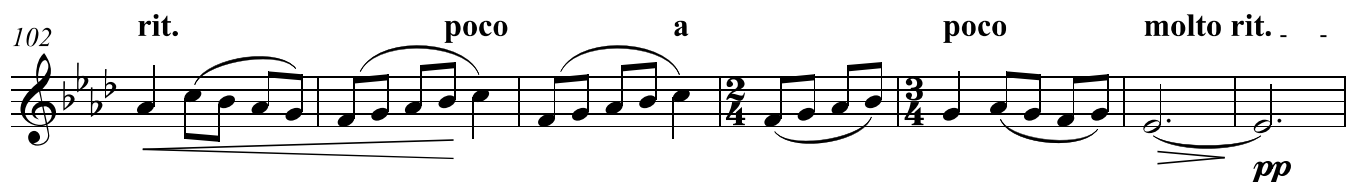
92



96 Allegro pensativo ♩=110 *mf*



102 rit. poco a poco molto rit. *pp*



109 Allegro *f*



2. The headless Man

Arne Dich

Con moto $\text{♩} = 107$

2

mp

A

12 *mp*

B

21 *mp* **6** *rit.*

poco a poco **Allegretto** $\text{♩} = 100$

34 **2**

42 *mp* *mf*

C **Allegro** $\text{♩} = 120$ **3** G.P. *Please play triplets!*

53 *mf*

63 *mf*

72 G.P. *sffp* *f*

②

5. Bassoon

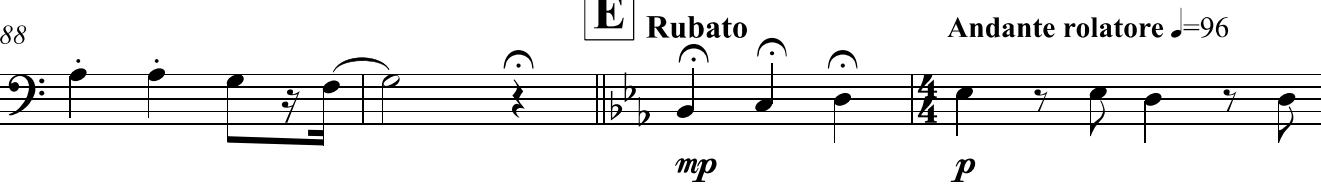
A.Dich: The headless Man

81 **D** Pensativa ♩=85



mp

88 **E** Rubato Andante rotatore ♩=96



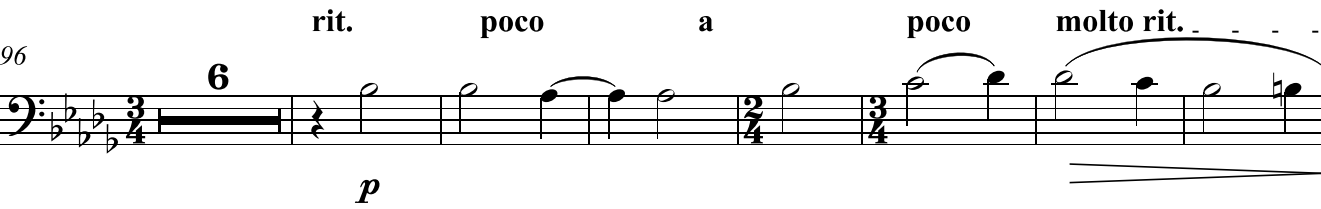
mp

92



p

96 **Allegro pensativo** ♩=110



p

109 **Allegro**



pp

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Piano
Percussion

2. The headless Man

Arne Dich

Con moto ♩=107

mf

7

14 To Perc. Drum **A** *f*

23 bassdrum & crash Ouch! Piano **B** *mp*

31 rit. poco a poco

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2

Piano, Percussion

A.Dich: The headless Man

37 **Allegretto** ♩=100

2

mp

47 **C** **Allegro** ♩ = 120 G.P.

3

mf

G.P.

58 *Please play triplets!*

mf

mf

66 G.P.

G.P.

sffp

mf

sffp

Red.

78 **D** **Pensativa** ♩=85

gliss.

r.h.

l.h. *mf*

3

Piano, Percussion

A.Dich: The headless Man

E Rubato Andante rotatore ♩=96

85

92

Allegro pensativo ♩ = 110

98

rit. poco a

106

poco molto rit. Allegro

112

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6. Violoncello

2. The headless Man

Arne Dich

Con moto ♩=107



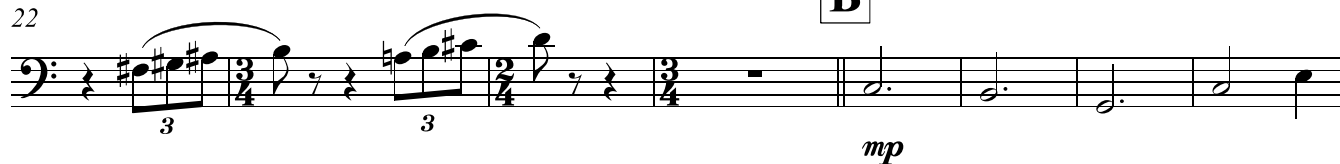
11

A



22

B



30

rit. poco a poco



Allegretto ♩=100

Please play triplets!

39



47

C

Allegro ♩ = 120
G.P.

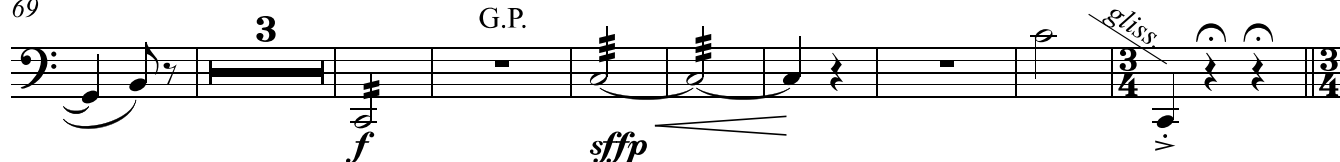


58



69

G.P.



②

6. Violoncello

A.Dich: The headless Man

81 **D** Pensativa ♩=85



89 **E** Rubato Andante rotatore ♩=96



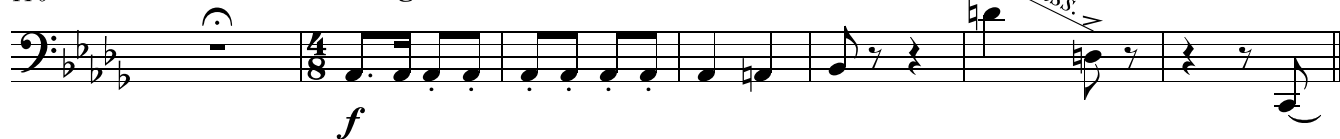
94 Allegro pensativo ♩ = 110



101 rit. poco a poco molto rit. . . .



110 Allegro



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